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#### Olive Thomas's Death Accidental, Is Verdict

Five American Doctors Attend Autopsy; Body Will Be Forwarded to U. S.

PARIS, Sept. 13 .- The autopsy on the body of Olive, Thomas, the American motion picture actress, who died in the American hospital at Neuilly last Friday, was performed to-day by Dr. Paul, official physician of the City of Paris, in the presence of five American doctors, Dr. Joseph Choate, who attended Miss Thomas during her illness, represented

her family.

The doctors concluded that death was due to "poisoning through intoxication with a sublimate," taken accidentally.

Judge Pamart to-night granted h permit for the removal of the body of Misso Thomas, which will be forwarded to America on the first boat sailing for that country.

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#### New Comedy Owes A Large Debt To George Sidney

Welcome Stranger," at the

of "Welcome Stranger." Some of it is brand new. Not a great deal, to be sure, but its fashes of truth and the sure, but its fashes of truth and its sure, but its fashes of the sure of the "Pottash and Perlmutter" series. The play, however, is hardly as good as that, for Hoffman and errobatic nature of the "Pottash and Perlmutter" series after he has a fashes of his other of the sure of

right illumination and fur coats for rybody. echnically "Welcome Stranger" may Technically "Welcome Stranger" may be described as an anti-mystery play. It is one of those dramas in which the playgoer is asked to supply the missing letters in "N- Y-rk." A child can play it. There are no blanks. There is a prize for every one. Each character is plainly labeled good or bad from his first entrance so that there shall be no mistake. Nothing is planted without proper and full publicity. The seed packages are on exhibition before anything goes into the ground. Accordpackages are on exhibition before any-thing goes into the ground. Accord-ingly, when Mr. Hoffman wants us to know that all Isidore's possessions will be burned if a certain switch is pulled, the intrusts the information not to one

the intrusts the information not to one but at least ten characters. Anybody who does not know that the switch will be pulled has no business being at a theater. As a matter of fact he does not even deserve to be at large.

This may sound dull, but as a matter of fact we found it extremely diverting. After a season in which dramatist after dramatist has made a perfect fool of us by inducing us to suspect butlers and maid servants and even T. CUTLER SCHOOL

The second of the second o

## Coney's Biggest Carnival **Crowd Opens Revelry**

Streets Thronged With 300,000 Joy Seekers on First Night of Annual Celebration

Yesterday's sunshine and the increased service on B. R. T. trains caused the largest crowd in the history

caused the largest crowd in the history
of Coney Island's annual carnival to
gather there. It was estimated that
300,000 persons were present when the
evening frolic began.
This year pleasure makers at Coney
have termed the celebration "Koney's
komic Karnival" and everywhere placdance all the latest modern
dance guickly and cerrecit.

B LESSONS 38
PRIVATE LESSONS
18 A. TO 11 P. M.
Surf Avenue, from Ocean Parkway to

tion.

Surf Avenue, from Ocean Parkway to
West Twenty-second Street, was a blaze
of light. As though a snowstorm from
some multi-colored cloud had burst on
midsunmer joynakers, millions of tiny
specks of colored confetti filled the air
until the streets were completely covered.

until the streets were completely covered.

Hundreds of police reserves were on hand, but not an arrest was made, and as the evening waned concessionaires announced their receipts as larger by many dollars than the combined receipts of several previous weeks.

It was announced by the Coney Island Board of Trade that William Dau, master of ceremonies in other parades, would again be grand marshal of this year's pageants.

To-night Governor Smith and his military staff will be on hand, as will Mayor Hylan and city officials, and after they have dined and toasted in Feltman's they will ride in state along the flag-bedecked avenue of fuamating.

#### Palace Audience Greeted By an All-Star Bill

Nearly Every Variety of Popular Entertainment Included in the Program

It was an all-star bill which attract Cohan & Harris Theater, ed an unusually large audience to the Gets Much Fun Out of Palace Theater yesterday. The pro-Familiar Devices of Drama gram was one of rich diversity, including nearly every variety of popular entertainment, formal and informal. CAST

David Adder
John Adair Jr.
David Higgins
Edward L. Sanded
Charles I. Schoffed
Edmund Breese
George Sidney
Valerie Hickerson
Frank Herbert
I. Isadora Martin
Margaret Mower
Mary Brandon
Percival Lennon
Percival Lennon
Percival Lennon
Percival Lennon corresponded to no distress in the au-dience, which enjoyed to the full the and of course having most of the young showman's perplexities. piece carries an overcharge of egotism. A certain amount of this quality is allowable for Mr. Jessel has bestowed

"39 East" Retains Much of Its

"39 East" Retains Much of Its

Attractiveness in Transfer
to Motion Pictures

By Harriette Underhill

Seldom has a play been transferred from the stage to the screen so nearly intact as has "39 East." the Rachel

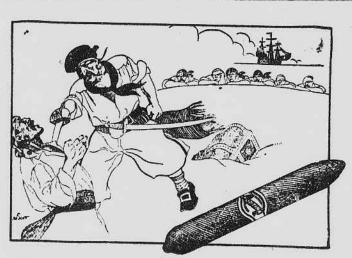
"The Master Mind," is the first of a series of productions in which Mr. Barrymore appears for the First National Exhibitors. It is interesting enough to augur well for the future of this new photoplay group.

There have been so many plots hashed and rehashed to give effectiveness to an otherwise threadbare dramatic situation that the seeing of one of them in which the theme more than makes up for the nudity of outworn The original cast helps the illusion.

Even an old story will often suffice if it is prefaced with a wink. One of the most engaging qualities of Aaron Hoffman's amusing play called "Welcome Stranger," which was produced at the Cohan & Harris Theater last night, is that the author never uses a familiar strategem without making what amounts to a frank confession. It is evident that he neither asks nor expects that anybody will consider an analysis of the secution of the most engaging qualities of Aaron Hoffman's amusing play called "Welcome Stranger," which was produced at the Cohan & Harris Theater last night, is that the author never uses a familiar strategem without making what amounts to a frank confession. It is evident that he neither asks nor expects that anybody will consider an analysis of the stranger quality is allowable, for Mr. Jessel has bestowed on his piece what many of his elders in showmanship default, namely, instance on two has a personality and smile not unlike our own Doug. Henry Santrey and his jazz band play are turn engagement with several new things in their repertory. The band "but it is a pleasing one. Constance but it is a pleasing one. The conception of Napoleon Gibbs jr. is quite unlike the original, but it is a pleasing one. Constance but it i

at the Cohan & Harris Theater last night, is that the author never uses a familiar strategem without making what amounts to a frank confession. It is evident that he neither asks and extrain calls yesterday. What amounts to a frank confession fit is evident that he neither asks and extrain calls yesterday. The hand is evident that he neither asks and extrain calls yesterday. The honders which he in troduces into his play as anything but time-worn devices which he in troduces into his play as anything but time-worn devices. He is even moved upon occasion to make fun of them the word of the convert. The honders of the time-word evices which he in splendid voice and sang a pleasing to the word of the time-word evices. He is even moved upon occasion to make fun of them to the convert. The honders of the time-word evices which he in troduces into his play as anything but time-worn devices and the action of the time-word evices. He is even moved upon occasion to make fun of them to device and sang a pleasing time-word evices which he in splendid voice and sang a pleasing to the word of the convert which have the program occasion to make fun of them to the convert which have the program of "Welcome Stranger." Some of it is brand new. Not a great deal, to be sure, but its flashes of truth and in of very old gold. In touching life now and again Aaron Hoffman is enormous ly aided by George Stinety, who gives a performance which is in all respects comparable to that of the program of the converties.

Burlesque at Columbia and Perlmutter" series. The play, however, is hard the event devices and the action will be found to the convertient of the conve



# "Atmosphere" in Advertising

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#### On the Screen

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matic stuation that the seeing of one of them in which the theme more than intact as has "39 East," the Rachel Crothers comedy, which is being shown at the Rialto this week. In fact, it shows no ill effects whatever as a result of the operation, and seeing the screen version is almost like seeing the play all over again. Kathryn Stuart has followed the stage story very closely in making the scenario even to using some of the stage sets, and of course having most of the original cast helps the illusion.

The only one who is missing is Henry Hull, and his part is played by The Charm Subject to the seeing of them in which the theme more than makes up for the nudity of outworn development evokes gratitude to those of them in which the theme more than makes up for the nudity of outworn development evokes gratitude to those whose ideas and craftsmanship made the production possible. In "They are William Hodge in "The Guest of Honor," at the Broadhurst Theater, and Alice Brady in "Anna Ascends," at the Playhouse.

"The Charm School." now at the Thirty-ninth Street Theater, which relebrates its fiftieth performance to-night, will move to its first home, the Bijou Theater, next Monday evening. It is understood that "A Man of the Bijou, will end wairing the course having most of the original cast helps the illusion.

The only one who is missing is Henry Hull, and his part is played by the forting at the Poople," now at the Bijou, will end its run this week.

Lew Fields arranged yesterday for a London presentation of the "Poor Little Ritz Girl," now at the Central Paper Suits for New York

#### SHUBERT 44th St., W. of B'w Evenings at 8 15, Mats. Tom'w & Sat., 2 BIJOU 15th, W. of B'way, Evenings 8:30. Matiness Tom's and Saturday, 2:30. Drama of LINGOLN Another 'Peg o' My Heart'—Has irre-sistible heroine,"—N. Y. Sun-Herold. "Paddy Best Thing" EILEEN HUBAN, CYRIL SCOTT AND AN EXCELLENT CAST. "New Comedy at Shubert delightful." N. Y. Eve. Journal. A MAN OF THE PEOPLE "If you have seen 'Abraham Lincoln also see 'A Man of the People." "-Et Suc. ENTER MADAME GILDA AND NORMAN TREVOR AND INC. The Control of the 44TH ST. Theatre. Mat. Daily | Inc. 2:15, Evgs., 8:15 Sur D. W. GRIFFITH Presents CENTRAL Mats. Tom'w and Sat. 2 30 CHARLES POOR UTTLE RITZ GIRL

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SCANDALS OF 1920

WILL ROGERS

IN THOSE STREET HEROIT OF THE STREET H H. S. BROADWAY At 41 St. MONS. BROADWAY At 41 St. MONS. BROADWAY At 41 St. MONS. Consely, 10 People. Other B. F. Ketti Arts Mildred Harris Chapilin, "Polly of Starm Country."

Times Square Theater on September 27 with Florence Reed in Edgar Ber wyn's "The Mirage," the following with be included in the cast: Allan Dischart, Florence Nash, Malcolm William Reginald Mason and Catherine Process. The Stage Door David Belasco will make his second production of the season this evening

when he will present Frances Starr in Hazel Renaud has been added to the ast of "The Night Boat" at the Lib "One," by Edward Knoblock," at the

cast of "The lerty Theater. Two openings announced for Mon-"The Bat" broke all records of the Morosco Theater last week by playing to receipts totalling a few dollars more than \$20,000 for the week, representing capacity at the prevailing scale of prices. day evening, September 20, have been

Lew Fields arranged yesterday for a London presentation of the "Poor Lit-tle Ritz Girl," now at the Central Paper Suits for New York German Products Will Be Ex-

The Shuberts presented "The Girl in the Private Room," a musical farce; at the Globe Theater, Atlantic City, last night. hibited in Cities of U. S. WASHINGTON, Sept. 13 .- Paper

suits imported from Germany by the Department of Commerce will go on an ROCHESTER, Sept. 13.—Through the recovery here of twelve high-priced automobiles, all of the same make, and at the Shubert-Riviera this week.

Most Beautiful Girls In The World. Dining, Dancing In Open Air. 6:39 on

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A MARGARET N

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CEING PLAYHOUSE 48 THE BOOM AT THE PART OF LAST WEEK TO

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Wed., "TOSCA," Froman. Cheill, Valle.
Thurs., "AIDA." Rappold, De Mette, Salasz,
Ballester, De Bras, Cerri.
Fri., "LOHENGRIN." (In Italian) Fittlu, De
Mette, Anestino, Valle.
Sat. Mat., "MADAM BUTTERFLY." Nobuko Hara.
Harren, Cerailo, Valle.

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STRAND Lionel Berrymers, THE MASTER MED Hardel Lind Counds, Brway, 47th 8L Strand Symphony Oct.

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